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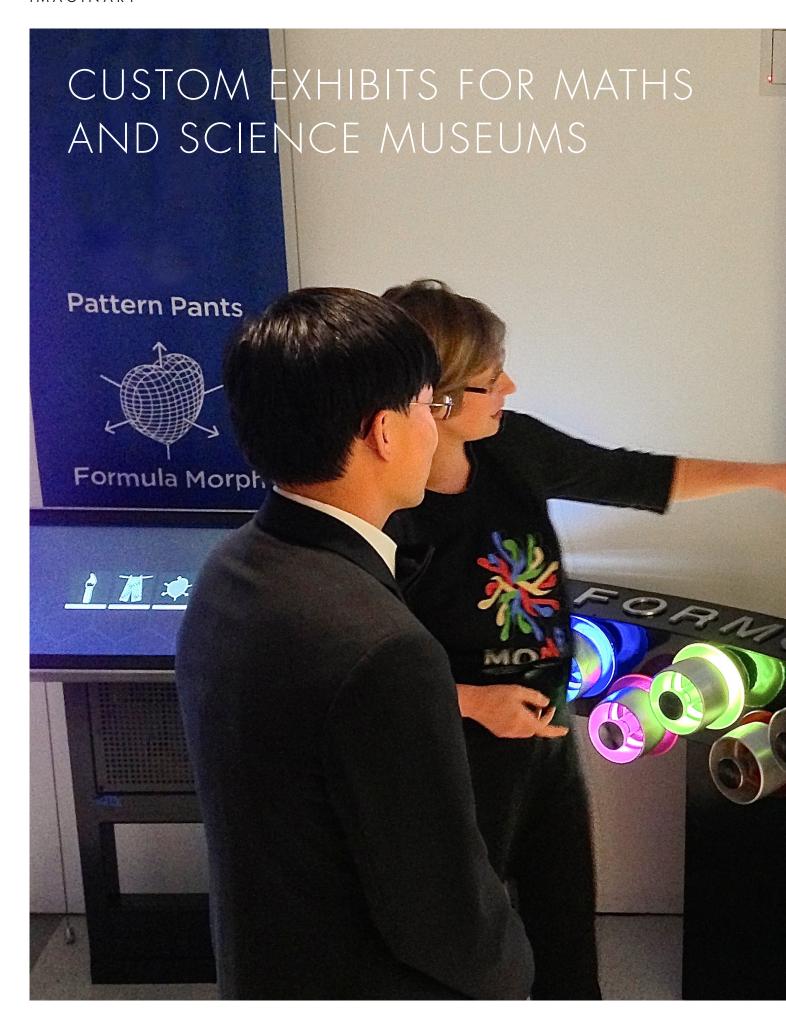




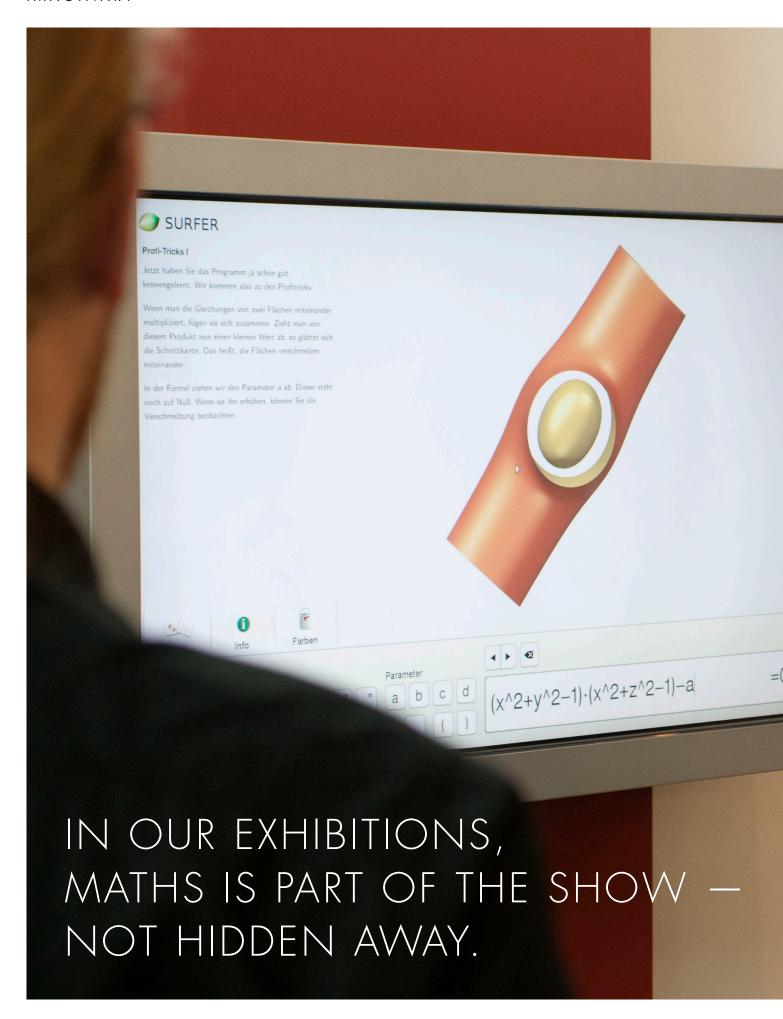




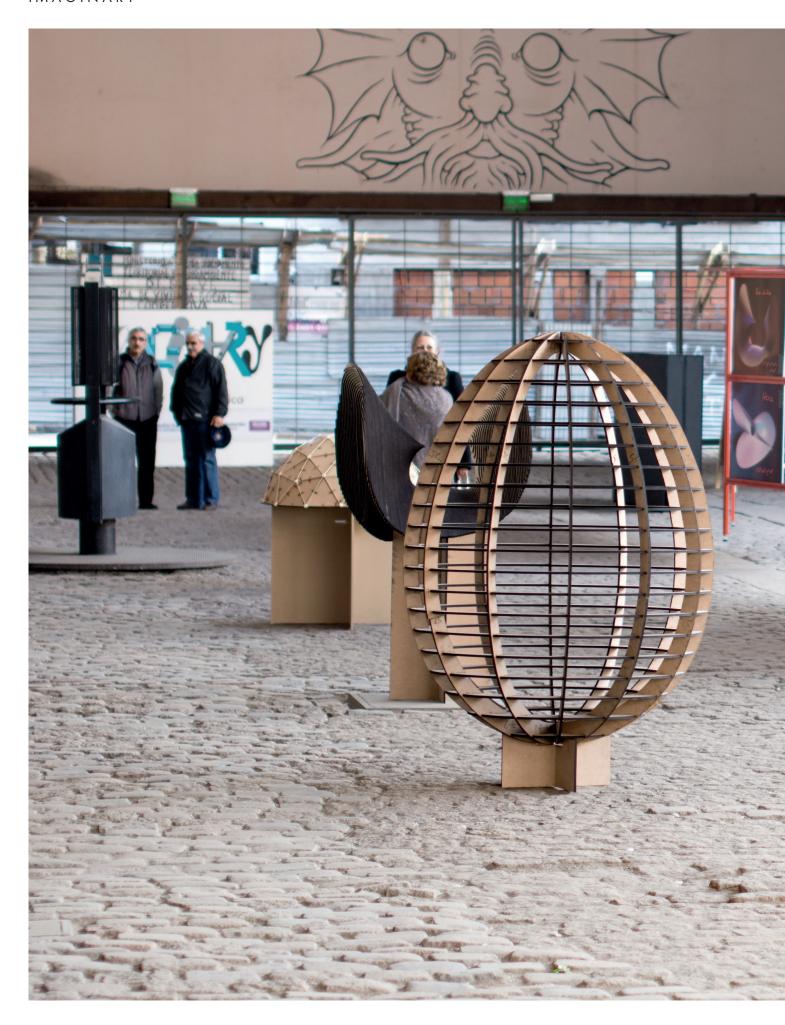














THIS IS WHAT MAKES IMAGINARY EXHIBITIONS UNIQUE AND SUCCESSFUL

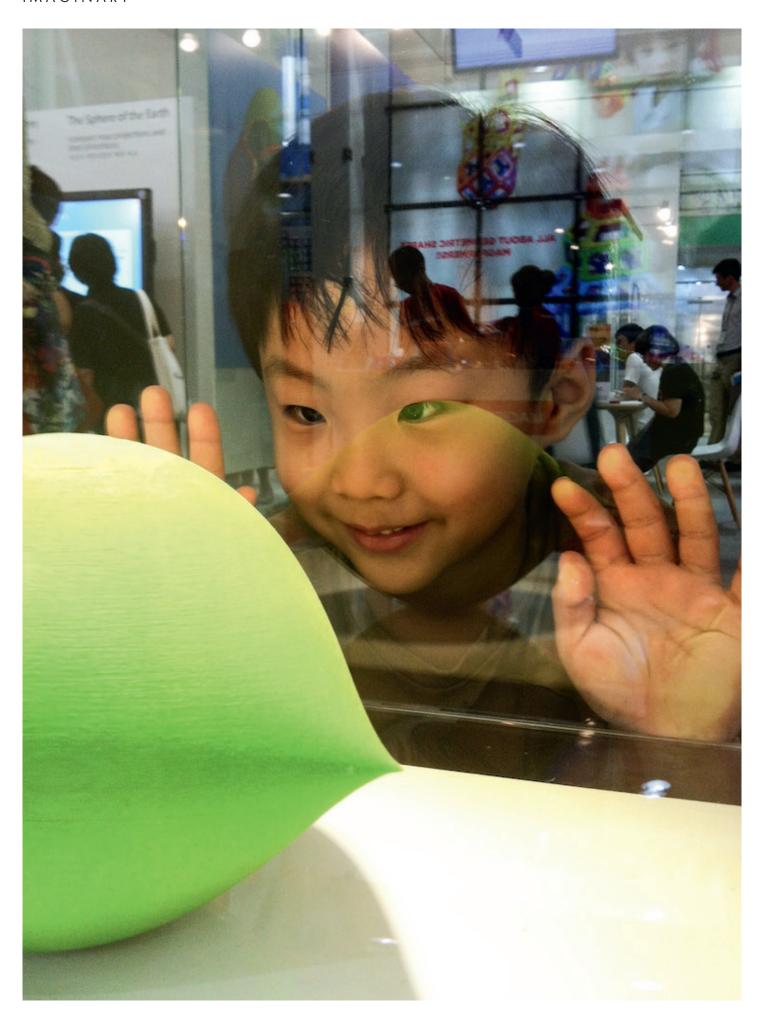




- → modern content related to current research
- → highest aesthetic standards
- \rightarrow new technologies
- → interactive, participative and playful expositions
- → software exhibits, images, sculptures, short films, puzzles, games
- → 11 years of experience, 360 exhibition activities in 60 countries, more than 2 million visitors





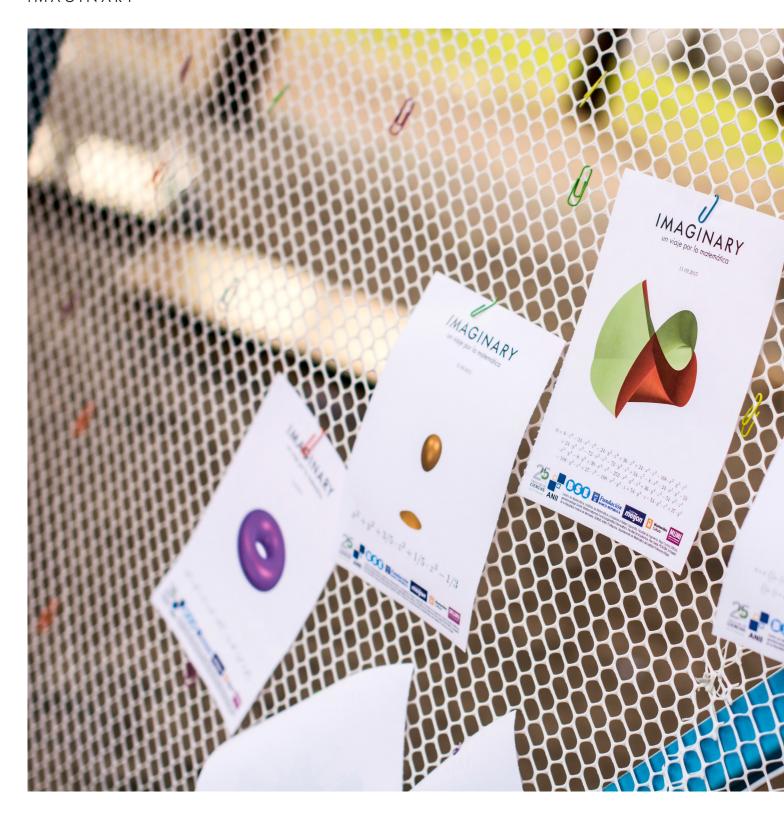


WE WORK TOGETHER WITH YOU TO CREATE A UNIQUE CONCEPT.



We

- \rightarrow include your contributions
- \rightarrow offer open source content
- \rightarrow organize and administrate
- → purchase hardware
- \rightarrow train your exhibition guides
- \rightarrow give ongoing technical support





ADDITIONALLY IMAGINARY CAN

- \rightarrow advertise through its international network
- \rightarrow develop new content for you
- \rightarrow design brochures, posters and flyers
- \rightarrow draft press releases
- \rightarrow organize accompanying competitions
- \rightarrow conduct workshops on various themes for students and other audiences

IMAGINARY EXHIBITIONS HAVE AN IMPACT ON A LOCAL, A NATIONAL, AND AN INTERNATIONAL LEVEL.

"Due to the huge success of the exhibitions and media activities of RSME-IMAGINARY, the society has adopted IMAGINARY as a main communication tool for modern mathematics in Spain"

(Antonio Campillo, president of the Royal Spanish Mathematical Society RSME)

"This is by far the best which has ever happened to me in my mathematical career."

(Diego Armentano, Maths professor and IMAGINARY coordinator of a traveling exhibition in Uruguay)

"IMAGINARY follows an open source and creative commons philosophy – it has the potential to become as successful as Wikipedia."

(Spiegel Online, German newspaper)

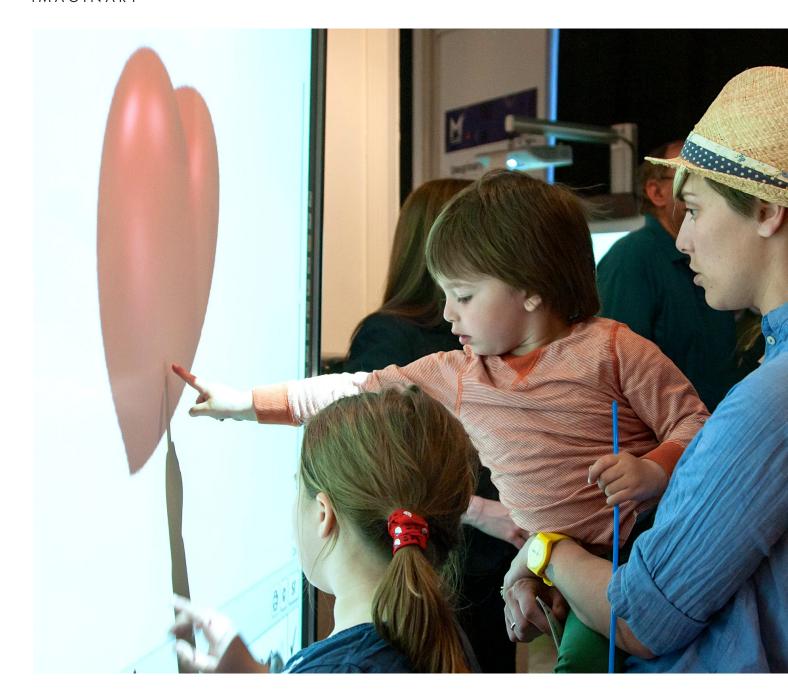


I don't like museums except this one. We came again, because it was so fascinating. Maybe, I should have studied maths after all...

(Guest book entries by visitors)

"The exhibitions did not only attract many visitors, they also strengthen scientific collaboration between Germany and Russia"

(Wolfgang Dik, Head of science and business department, German Embassy in Moscow)







SELECTED IMAGINARY EXHIBITIONS



- → Korea: exhibition at ICM 2014 conference in Seoul, now permanent installation in Daejong
- → Argentina: exhibition at the Tecnopolis science city in Buenos Aires
- → Germany: permanent installation at the Mathematikon Shopping Center, permanent installation at the Deutsches Museum in Munich
- → USA: permanent installation at the National Museum of Mathematics (MoMath), New York
- → Countrywide traveling exhibitions in Germany, Belgium, Spain, Norway, Uruguay, Turkey, Israel, Korea, Serbia and Taiwan
- → Upcoming exhibition "La La Lab
 the Mathematics of Music" and exhibition on Artificial Intelligence

OUR WORK HAS BEEN SUPPORTED BY POWERFUL PARTNERS





- → Klaus Tschira Foundation
- ightarrow German Ministry of Education and Research
- $\rightarrow \textit{Mathematisches Forschungsinstitut Oberwolfach}$
- \rightarrow UNESCO
- $\rightarrow \text{Heidelberg Laureate Forum Foundation}$
- → Korean National Institute of Mathematical Sciences
- \rightarrow Leibniz Association, Germany
- \rightarrow African Institute for Mathematical Sciences
- \rightarrow International Mathematical Union
- → Institut Henri Poincaré



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